

FERDINANDO CARULLI

VENTIQUATTRO PRELUDI

op. 114

per chitarra

Edizione critica e diseggiatura di Alvaro Company

"L'ARTE DELLA CHITARRA"

collana di musiche per chitarra diretta da Alvaro Company



EDIZIONI SUVINI ZERBONI - MILANO

VENTIQUATTRO PRELUDI

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Edizione critica e direzione di Alois Company

FERDINANDO CARULLI

⁴¹⁾ ♩ = 116

ritard.

Altra formula di esecuzione:

⁴²⁾ ♩ = 96

⁴¹⁾ Ad eccezione del Primo del Preludio n. 12, Carulli ha lasciato "ad libitum" lo stacco del tempo di tutti gli altri preludi; le indicazioni di metronomo e i segni d'espressione sono solo un suggerimento del revisore.

$\text{♩} = 90-9$

2

Altra formula di esecuzione:

♩ = 60

3

Altre Cornale di esecuzione:

♩ = 96

4

II

Altra formula di esecuzione:

♩ = 108

5

Altre forme di esercizio:

$\text{♩} = 100$

6

The exercise consists of six staves of music. Each staff begins with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 100$. The music is written in 2/4 time and features a continuous eighth-note pattern. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several slurs and accents throughout the piece.

Altra formula di esecuzione:

$\text{♩} = 100$

The exercise consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 100$. The music is written in 2/4 time and features a continuous eighth-note pattern. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several slurs and accents throughout the piece.

$\text{♩} = 66$

7

mp *Il Basso Ben cantato*

simile

Altre formule di accorciamento:

♩ = 112

8

rafforzando.....

poco meno

poco meno

poco meno

poco meno

*) Sollevare dalla G e B l'estremità del dito indice M.I., continuando però a tenere il capotasto sulla corda 4ma, te con la sola 1ª falanga.

♩ = 60

9

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo indication of ♩ = 60. The first staff is marked with a '9' and a 'p' (piano) dynamic. The music is characterized by a highly rhythmic and technically demanding melody, featuring extensive use of beamed sixteenth and thirty-second notes. The key signature contains one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'. The piece concludes with a final chord on the ninth staff.

$\text{♩} = 100$

10

p

IV

II

II

II

Altre forme di associazione: $\text{♩} = 100$

♯, 108

11

The musical score is written for piano and consists of six staves. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic foundation with sustained notes and occasional movement. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is numbered 11 in the top left corner.

Musical score for a piano exercise in 3/4 time. The score consists of five staves of music, each containing a sequence of eighth-note patterns. The first staff begins with a *crescendo* marking. The second staff includes a *II* section marking. The third staff includes a *IV* section marking. The fourth staff includes a *(IV)* section marking and a *mp (ooo)* marking. The fifth staff includes a *(IV)* section marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Altre forme di esecuzione

Musical score showing alternative forms of execution for the exercise. It includes two staves of music, each with a sequence of eighth-note patterns. The first staff includes a *mp* marking. The second staff includes a *mp* marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

♩ = 96

13

mp p mp p p p p cresc. II II V VII VIII III V cresc. I III

♩ = 100

14

V IV

V IV

V

V IV

V

V

V

V

poco *crescendo* *più*

II

I

V

I

V

Altre formule di associazione

♩ = 124

15

pp *im la* *p im la* *f*

III

V

VII

II

f

p

f

III

10

f *p* *p* *p* *p* *f*

* Vedi nota a pag. 18

[illegible]

The musical score is composed of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that combines chords and melodic lines. The first staff is marked with *pp* (pianissimo). The second staff is marked with *p* (piano). The third staff is marked with *pp* and includes a section labeled *II*. The fourth staff is marked with *pp* and includes a section labeled *I*. The fifth staff is marked with *pp* and includes a section labeled *III*. The sixth staff is marked with *f* (forte) and includes a section labeled *IV*. The seventh staff is marked with *sf* (sforzando) and includes a section labeled *V*. The score concludes with a double bar line.

17

146

mp

III

VII

VII

VII

p

III

II

poco meno

II

II

f

altra formula di esecuzione:

f

♩ = 94

18

The musical score consists of seven staves of music. The first staff (measure 18) begins with a piano (*p*) dynamic and includes fingerings (1-2, 3-4, 5-6) and accents. The second staff continues the melody. The third staff (measure 21) includes the instruction *meno mosso* and a *diminuendo* marking. The fourth staff (measure 22) is marked *II* and includes *pppp* and *p* dynamics. The fifth staff (measure 23) includes a *pp* dynamic. The sixth and seventh staves continue the eighth-note pattern with various fingerings and dynamics.

Andante

crescendo

poco

poco

V

III

III

♩ = 60

triple

19

Altra formula di cascavale.



♩ = 120

III



III 2



* Anche se qui il sol non può strumentalmente essere tenuto per tutta la durata del suo valore (dovendo il di. in 4 prendere il ve sul quarto movimento), ho ritenuto opportuno ugualmente rispettarne lo schema grafico per coerenza musicale di scrittura.



♩ = 96

21

III VI III VI

III VI III VI

VI

IV

I III

VI



III 2



I



III



IV



VIII 3



VII

IX

VII Φ

VII VI VII VI

II II

IV IV

Altre formule di esecuzione;

1 2 3

The Rose Tree

23

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This page contains seven staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a piano accompaniment, with many beamed sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a final chord.

♩ = 120

24

simile
mp

cresc.

cresc.

20.

III

mp

V

The musical score consists of seven staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a section marked "III".
- Staff 2:** Continues the melodic line with similar rhythmic patterns. It includes fingerings (1, 2, 3, 4) and a section marked "III".
- Staff 3:** Shows a more complex rhythmic pattern with eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a section marked "I".
- Staff 4:** Features a melodic line with eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a section marked "II".
- Staff 5:** Continues the melodic line with similar rhythmic patterns. It includes fingerings (1, 2, 3, 4) and a section marked "III".
- Staff 6:** Shows a more complex rhythmic pattern with eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a section marked "V", "VI", and "VII".
- Staff 7:** Features a melodic line with eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a section marked "V", "I", and "III".

Dynamic markings include *f* (forte) and *p* (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Musical score for piano, featuring six staves of music. The first five staves contain complex rhythmic patterns with various dynamics (p, mp, f, sfz) and articulations (accents, slurs). The sixth staff shows a simpler melodic line. The score includes fingerings (1-4) and breath marks.

Altre formule di esecuzione.

Musical score for piano, showing three staves of music. The first two staves contain complex rhythmic patterns with various dynamics (p, mp, f, sfz) and articulations (accents, slurs). The third staff shows a simpler melodic line. The score includes fingerings (1-4) and breath marks.